

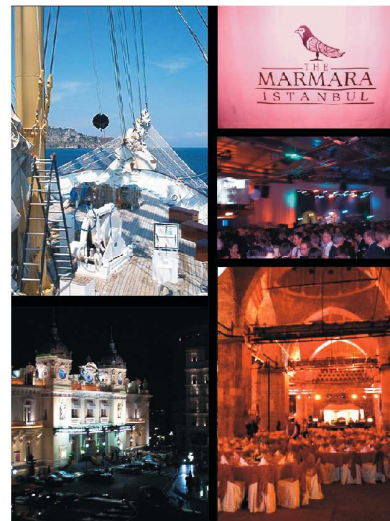
GENERAL

You won't find many artists within the range of DJs in Germany, which serve this range at music styles with such a long experience as well as the references of **deejay-d**.

deejay-d ranks without a doubt among the most successful "no-name" artists in Germany. Top customers, exclusive places of events and co-operation with international stars mark the development of the artist.

Whether in the **LE CAFÉ DE PARIS** in Monte Carlo/ Monaco for an international telecommunication company, on the only five-master of the world, the **ROYAL CLIPPER**, in the Mediterranean sea for an internationally well-known petroleum company or for the **German DTM-Race in Istanbul/ Turkey** for a very well-known car manufacturer- all these are alone in the year 2005 of **deejay-d** carried out, outstanding Events outside of Germany.

Also artist-aterally he had already the enjoyment to co-operate with some internationally well-known sizes. Among them for example the **WHEATER GIRLS**, **BONEY M.**, the **HERMES-HOUSE-BAND**, **SNAP** or **REAL II REAL**. On the national side for example **UWE OCHSENKNECHT**, **BERND STELTER**, **ERIC COONLEY**, **ME & THE HEAT** or **AMOKOMA**, with dj-colleagues for example: **DAVID MORALES**, **DISCO DICE** or **HEINZFELBER** and many more.



DJ- AND JOB-PROFILE

deejay-d is the classic discjockey, which sets up with the people and not reversed.

Played styles:

- **60s, 70s, 80s, 90s** (dance classics)
- **House** (Vocal-House, Clubhouse, Latin/Brasil-House, TechHouse, Ibiza-House)
- **black music** (Soul, R'nB)
- **Rock/ Pop** (limited)
- **beach-music** (classics + lounge 75-125 BPM)
- **Themes-music** (football, aviation, western...)

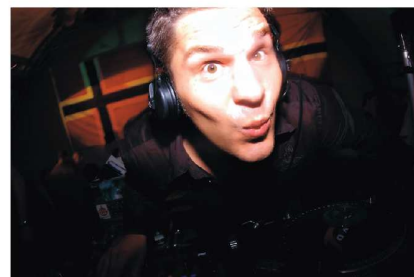
Generally, the dj is working for everyone. Beside his regular bookings for the clubs of the region, he is able to work in different fields such as: corporate events, corporate incentives, student parties, private-projects and exclusive weddings. He is a **specialist for corporate events & incentives**. Very often he travels for these happenings around germany, repeatedly also international.

Discretion? Several times he met prominent persons. Discretion is a matter of course for him.

EXPERIENCE

He started playing as dj in **1987** in Mannheim/ Germany. First jobs at cafes and many, many privat parties were steering him fast to the **Top-Clubs** of the region. His own party-project, a truck at the **Loveparade** in Berlin or the first international booking- all were highlights of **1993**, only. This was followed by gigs at big supra-local clubs, different corporate events and international incentives.

Today, the restless dj already is one of the very experienced ones. A reason, why he is booked again and again by international companies and agencies for special events. In **May 2007** the Virtuose celebrates its **20-year old anniversary** and offers thereby a rare **wealth of experience...**



WHY DEEJAY-D ?

With its **extensive repertoire**, its **safe feeling for the taste of the target group** and not least also because of its **fast passing happiness** he provides again and again a **great spirit on the dancefloor**. Thus it already often contributed a **substantial part to the success of the total event**. He regards a **professional and reliable behavior** opposite customers and projects manager as a matter of course.

SOME FROM REFERENCE LIST

- | | |
|------------------------------|------------------------------|
| - ADIDAS | - LYCOS |
| - ARAL | - MASTERFOODS |
| - AUDI | - MLP |
| - BASF | - MOTOROLA |
| - BIG FM | - PEEK & CLOPPENBURG |
| - BUNDESWEHR | - PEUGEOT |
| - CASTROL | - PORSCHE |
| - COLORDRUCK | - RAAB KARCHER |
| - CRONIMET | - RADIO REGENBOGEN |
| - DEUTSCHE POST | - RENAULT BANK |
| - DEUTSCHE SISSI WERKE | - ROCHE DIAGNOSTICS |
| - ENGELHORN & STURM | - ROTH & FRIENDS |
| - FITNESSPARK PFITZENMEIER | - SAP |
| - FREIE DEMOKRATISCHE PARTEI | - SKODA |
| - H & M | - TELEKOM |
| - HITRADIO FFH | - THIEMANN ARZNEIMITTEL GmbH |
| - HONDA | - T-MOBIL |
| - IKB | - TRIO GROUP |
| - JIM BEAM | - TNT |
| - LEBENSMITTELZEITUNG | - WELDEBRÄU |
| - LOREAL | - UNION INVESTMENT |

SPECIAL EVENTS OF 2006:

- RADIO REGENBOGEN AWARDS AFTERSHOWPARTY/ KARLSRUHE
- 25 JAHRE CRONIMET among others with MEL C. and BONEY M.
- BALL DER STERNE/ MANNHEIM
- various **club-openings** RHEIN-NECKAR

miscellaneous:

Gladly the artist sends a **demo-CD** for corporate events also at a short notice. These gives a first impression for a **possible** range of played music styles, but nothing more. Because every event is different...

Also technically **deejay-d** sets on quality and "state of the art". He uses at events in the field of CD-players (beside classic record-players) exclusively **PIONEER CDJ**-players. These offers beside numerous technical advantages not only a larger number of songs which can be mixed, but also the typical aesthetic picture of a DJ...



CONTACT



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